ABOUT THE CONTRIBUTORS

CHARLES CALDER is Senior Lecturer in English at the University of Zambia, Lusaka, Zambia, and active in the field of the history of rhetoric. The Third African Symposium in Rhetoric was held in Lusaka (August 2000) under his chairmanship.

BARBARA CASSIN (Centre National de la Recherche Scientifique CNRS, Paris) is France's leading philosopher of Ancient rhetoric, specializing in the Pre-Socratics and the Sophists. Her numerous works include the seminal L'Effet sophistique (1995), Voir Hélène en tout femme, d'Homère à Lacan (2000). She currently heads the Vocabulaire européen des philosophies project.

MARY JANE COLLIER is Professor of Human Communication at the University of Denver, USA. Past editor of *International and Intercultural Communication Annual*, she is joint-author of award-winning *African American Communication* (1993). She was Resident Fellow at the Centre for Rhetoric Studies, Cape Town, South Africa, in 1999.

ERIK DOXTADER is a Fellow of the Mc Arthur Social Science Research Council, and Associate Professor of rhetoric at the University of Wisconsin-Madison, USA. He has published extensively on the South African Truth and Reconciliation Commission, and is a Senior Fellow of the Institute for Justice and Reconciliation, as well as a Past Resident Fellow at the Centre for Rhetoric Studies, both in Cape Town, South Africa.

EUGENE GARVER is a noted American philosopher of ethics (*Aristotle's Rhetoric*, 1994). He holds a Chair in Philosophy at St. John's University, Minnesota, USA. His contribution was made possible thanks to a Foreign Researcher Grant of the National Research Foundation, South Africa, while a Resident Fellow at the Centre for Rhetoric Studies, Cape Town, South Africa, in 1999.

YEHOSHUA GITAY is Emeritus Cohen Chair in Hebrew at the University of Cape Town, South Africa, and is Visiting Professor of Rhetoric in Haïfa, Israel. A signal specialist of biblical rhetoric (*Isaiah and his Audience*, 1991) he has also acted as consultant in public argumentation during Israël's general elections in 1999.

LISA HAJJAR is Professor of Sociology at Morehouse College (Atlanta, USA) in the Law and Society Program at the University of California, Santa Barbara, USA. An anthropologist specialized in human-rights discourses, she is also engaged in Arab Studies. Her contribution to the present collection was made possible by the French Institute in South Africa.

DARRIN HICKS is, at the University of Denver, USA, engaged in field studies of community deliberation (especially public health rhetoric). He is currently writing a book on popular argumentation and governance.

JOHNSON SEGUN IGE, a Nigerian academic, and and sometime lecturer in Classics at the University of KwaZulu-Natal (Durban, South Africa). His doctoral dissertation is on Ciceronian rhetoric. He is actively involved in the Association for Rhetoric and Communication in Southern Africa.

ABEL KOUVOUAMA, Professor of Comparative Philosophy at Marien Ngouabi

Contributors 274

University (Brazzaville, Congo), is currently an Associate at Maison des Sciences de l'Homme (Ecole des Hautes Etudes en Sciences Sociales, Paris, France).

ANDREA LOLLINI is a graduate in Law from the University of Bologna, Italy, currently associated to the Ecole des Hautes Etudes en Sciences Sociales (Paris, France). He is writing a book on the legal rhetoric of the South African Truth and Reconciliation Commission.

REINGARD NETHERSOLE initiated the study of Comparative Literature in South Africa. She now heads a newly-created Institute in Cultural Studies at the University of Pretoria, South Africa and is Emeritus Professor at the University of the Witwatersrand (Johannesburg), South Africa. She has published extensively on postmodern theory and is the editor of the JoFo Series in multicultural studies at Peter Lang Publishing Group.

SANYA OSHA is a well-known Nigerian writer and political commentator. He holds a professorship in philosophy at the University of Ibadan, Nigeria. His latest project is a study of the Ghanaian philosopher Wiredu in the African philosophical context.

PHILIPPE-JOSEPH SALAZAR is Distinguished Professor in Humane Letters at the University of Cape Town, South Africa, and Director of the Programme in Rhetoric and Democracy at the Collège International de Philosophie (Paris, France). He is Founding President of the Association for Rhetoric and Communication in Southern Africa. One of his most recent book deals with South Africa as a rhetorical democracy (*An African Athens: Rhetoric and the Shaping of Democracy in South Africa*, 2002). He is preparing a French edition of the Truth and Reconciliation Report.

LYDIA SAMARBAKHSH-LIBERGE is a Research Fellow at the Institut Français d'Afrique du Sud (Johannesburg, South Africa). As a graduate from the Centre d'Etudes Africaines (Ecole des Hautes Etudes en Sciences Sociales, Paris, France), she is conducting doctoral research on history-writing in South Africa,

WIM VAN BINSBERGEN, Editor of *Quest*, is Professor of Intercultural Philosophy at the Erasmus University, Rotterdam, and Senior Researcher at the African Studies Centre, Leiden, the Netherlands. His fields of specialization include modern and traditional states and politics in Africa, African religion, and Egypt-Aegean relations in the Bronze Age. He carried out extensive anthropological fieldwork in Botwana, Guinea-Bissau, Tunisia, and Zambia, with shorter explorations in South Africa, Zimbabwe and Benin. Since 1990 he has entertained extensive academic contacts with South Africa. He is a practicing *sangoma* (diviner-priest in the Southern African tradition). One of his latest books is *Intercultural encounters: African and anthropological lessons towards a philosophy of interculturality* (2003).

CHARLES VILLA-VICENCIO, a leading South African theologian (*Civil Disobedience and Beyond*, 1990), was seconded from his Chair in Religion and Society (University of Cape Town, South Africa) to that country's Truth and Reconciliation Commission, whose research team he headed. He is founding director of the Institute for Justice and Reconciliation (Cape Town).